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## Contacts

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I am a designer and a Ph.D. student in Architecture and Design Cultures at the Alma Mater Studiorum - University of Bologna, Department of Architecture (DA). M.A. in Architecture. I am a founding member of the multidisciplinary art group QUIZEPO (Venice; Tel Aviv), which focuses on temporary public art projects. My present research focuses on the intersection between artistic practice, memory, and urban space. I investigate the correlation between the specificities of urban spaces and the logic and methods of urban artistic practice operating through memory-oriented processes, investigating their agency in preserving, resurfacing, contesting, or projecting urban memories.

## Education and Degrees Awarded

2016-2019 - M.A. - Architecture and Design Cultures (grade 110/110); IUAV University of Venice, Italy - Thesis: "The City - A Framework for Another Awareness of City Spaces Through Temporary Processes" (Supervisors: Prof. Alberto Ferlenga; Prof. Dr. Yossi Klein)

2018 - Erasmus+ & Research Activities; Bezalel Academy of Arts and Design of Jerusalem, Israel – Faculty of Architecture

2012-2016 - B.A. - Science of Architecture (grade 110/110); IUAV University of Venice, Italy

## Current Positions

2021-present (three-years) – Ph.D. Student; Alma Mater Studiorum – University of Bologna, Department of Architecture (DA), Italy – Research project: "Enacting Memory in the City: Logics and Methods of Artistic Practice in the Urban Space as Forms of Memory Work" (Supervisor: Prof. Giovanni Leoni; Co-Supervisors: Prof. Andrea Borsari; Prof. Pierpaolo Ascari)

2019-present – Designer & Co-Founder; QUIZEPO Collective, Venice, Italy & Tel Aviv, Israel

## Linguistic Skills

Italian Mother tongue

English C2

Hebrew A1

German A1

Spanish A1

## Previous Work Experience

Jan 2020-Dec 2020 – Designer; S+S Studio, Florence, Italy Dec 2015-Feb 2019 – Designer; ARTEC Studio, Venice, Italy

Sept 2017-Feb 2018 – Teaching Assistant; Institute of Arts of Venice, Venice, Italy Oct 2014-Feb 2018 – Designer; Studio Arch. R. Zaramella, Mogliano Veneto, Italy

## Research Funding & Grants

2021 – Funding for Doctoral Research (scholarship); Alma Mater Studiorum – University of Bologna, Department of Architecture (DA)

2018 – Grant for Erasmus exchange at Bezalel Academy; Erasmus+ Program Grant

## Roles in Scientific Organizations

2022-present – Member; AISU Italian Society of Urban History

2022-present – Managing Editor; European Journal of Creative Practices in Cities and Landscapes (CPCL)



## Scientific Impact of Research

### 7.01>Conference Presentations

Sept 2022 – “Enacting the Historic City: The Role of Urban Artistic Practices in the Socio-spatial Transformations of the Historic City as Forms of Memory Work”; 10th AISU International Congress 2022 - Adaptive Cities Through the Postpandemic Lense, Politecnico di Torino, Italy (paper)

Mar 2022 – “Double Feature: A Design-driven Inquiry into the Counter-practices of World City Monumentality”; (with Haklai, O.), CA2RE/CA2RE+ Conference for Artistic and Architectural Research 2022, TU Delft, Faculty of Architecture and Built Environment, The Netherlands (paper)

Sept 2021 – “How To Use a Monument: Reformulating the Role of Monuments in Today’s Cities”; (with Haklai, O.), CA2RE/CA2RE+ Conference for Artistic and Architectural Research 2021, University of Ljubljana, Faculty of Architecture, Slovenia (paper)

### 7.02>Lectures

Jul 2022 – “Pratiche dell’Arte Pubblica e Trasformazioni dello Spazio Urbano” [“Public Art Practices and Urban Transformations”]; held at SMART CITY: Progettare e realizzare la città contemporanea intelligente e sostenibile – Decisori/Attuatori; CITTADINANZE: Temporary Citizenship, Architecture and City. Cittadinanza temporanea, architettura e città (7-8/07/2022)

### 7.03>Organizing Conferences & Seminars

Jan 2023 – International Conference “The Historical City as a Critical Reference and Role Model for Innovative Urban and Metropolitan Development”; Alma Mater Studiorum – University of Bologna, Department of Architecture (DA), Italy, 26- 27/01/2023 (role: member of the Scientific Secretariat)

## List of Publications

University of Bologna Research Website [Google Scholar Profile](#)

Researchgate Profile <https://orcid.org/0000-0002-0836-3602>

### 8.01>Scientific Journal Articles

Chinellato, E., and Haklai, O. (2022). Double Feature: Counter-Practices of World City Monumentality in the Age of the Anthropocene. *European Journal of Creative Practices in Cities and Landscapes*, 5(1), 132–149. <https://doi.org/10.6092/issn.2612-0496/14652>

### 8.02> Proceedings

Chinellato, E., and Haklai, O. [forthcoming 2023]. “Double Feature: A Design-driven Inquiry into the Counter-practices of World City Monumentality”, CA2RE/CA2RE+2022: Recommendation, TU Delft, Faculty of Architecture and Built Environment [forthcoming 2023]

Chinellato, E., and Haklai, O. [forthcoming 2023]. “How To Use a Monument: Reformulating the Role of Monuments in Today’s Cities”, CA2RE/CA2RE+2021: Reformulation, University of Ljubljana

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After a strong international background on the Visual Arts - as object of Studies and Practices, from exhibitions and project management to reportages, educational workshops and specialized researches - I choose the Fashion Industry both as challenge and investigation: which are the dynamics around the creation and the communication of an individual and collective identity? What are the facets and meaning of Body, gesture, relation related to the intimate word?

Driven from values - with a creative and critical mind-set, and a strong love for nature and dream, I have excellent organizational and problem-solving abilities.

## Selected work experiences

2022 - current : Sales and Marketing, Journelle NY - Collezioni S.r.l. IT  
2019-2022: Sales Coordinator, HANRO Italia S.r.l., Bologna, IT  
2019: Communication and Marketing, LA PERLA, Bologna, IT  
2017-2019: Education, Workshop, Guide, Museo MAMbo, Bologna, IT  
2017: Curator and Project Manager, Polis/BBQ (Arte Fiera Off Project), Bologna, IT 2013-2016: PR International Office (Vernissage), La Biennale di Venezia, Venezia, IT

## Publications

### >Text

2023, Nice To Meet You, <https://miadsuppiej.wixsite.com/nicetomeetyou>  
2018, 9 Ago., Reading Room #9- Mia D. Suppiej, ATPdiary, atpdiary.com  
2018, FHU's ABC, Free Home University, Lecce, IT  
2018, 29 Gen., POLIS/BBQ – La “grigliata mista” degli spazi indipendenti, ATPdiary, atpdiary.com  
2018, 1 Feb., PRONTISSIMI – On Air // Intervista a Mia D. Suppiej, Formeuniche, formeuniche.org

## Images

### >On Paper

2012 – Feb., 519 Abitare, What is the potential of a public building in a state of emergency? 2011 – Oct., 516 Abitare, The park of parks  
2011 – Lug., 514 Abitare, Behind the scenes  
2011 – Gen., 510 Abitare, The manner of graphics

### >Web (selected)

2014, The Anatomy of the Wall Paper, Cyprus Pavilion at 14th Venice Biennale, Venezia, IT  
2013, Oeuffice, Salone del Mobile, abitare.it, Milano, IT  
2013, Arik Levy, Salone del Mobile, abitare.it, Milano, IT  
2013, Job Office, Salone del Mobile, abitare.it, Milano, IT  
2011, Kazuyo Sejima, Festarch Perugia, abitare.it, Milano, IT  
2011, Susan Hiller, Fondazione Antonio Ratti, abitare.it, Milano, IT  
2011, Joe Velluto + Oliviero Toscani, FunCool Design, Triennale Design Museum, abitare.it, Milano, IT

## Illustrations

2012, Edoardo Fittipaldi, Everyday legal ontology, LED 2012 !



2022, Switch Magazine #63, Nov. 2022

## Shows

2022, Disegnare dialoghi, a cura di Serendippo, in collaborazione con l'Area Quartieri del Comune di Bologna.

2018, Sono tutte frasi fatte, Traffic Festival delle anime gentili, a cura di Pietro Consolandi e Bianca Schröder, San Lorenzo in Campo (PU), IT

2018, Ti faccio sapere dai, Teorie e tecniche dell'appuntamento, Anonima Kunsthalle, a cura di Lisa Andreani, Varese, IT

2018, TEMPO\_TEMPO, a cura di Cose Cosmiche, Fondazione Arthur Caravan, Milano, IT

2018, Ready-to-prepare, Festival 20 30, Bologna, IT

2018, Night Movement, Anastasia Ryabova e Varvara Gevorgizova con Mia D. Suppiej, Polis/BBQ, Bologna, IT

2017, Linguaggi coalescenti, a cura di Valeria D'Ambrosio e Filippo Bigagli, BBS-pro, Prato, IT

2017, Per una lezione di meno. Performative lecture #1, a cura di Rachele Palma, con la collaborazione di Lucia Bergamaschi e Francesca Filisetti, Ca' Tron, Venezia, IT

2017, The Serialist, a cura di Giulia Lopalco e Emanuele Rinaldo Meschini, Centro di Documentazione della Ricerca Artistica Contemporanea Luigi Di Sarro, Roma, IT

2017, La Festa Muratoria (video © Cassan, Franzolini, Suppiej), Venice Design Week, Casa del Cinema, Venezia, IT

2017, Countryside Practices: Seasonal Closeness, a cura di Alexandra Tryanova, 5th Odessa Biennale of Contemporary Art, Odessa, UA 2017, Work Hard! Play Hard!: TRANSMISSION, a cura di Aleksei Borisionok, eeffff (Dzina Zhuk, Nicola Spesivtsev), Olia Sosnovskaya, Minsk, BY

2017, All You Can Art, a cura di Edoardo Lazzari, Calle del Forno, Venezia, IT

2017, Malgrado X, a cura di Lucia Fontanelli, Dina Loudmer, Giulia Poppi, Malgrado, Bologna, IT

2016, Lost in Venice, a cura di Angela Vettese e Marco Bertozzi, Fondazione Bevilacqua La Masa, Venezia, IT

## Art direction

2022 - current : Co-Conductor, Coxo Spaziale. Weekly program on Art & Culture, Radio Città Fujiko FM 103.1, Bologna, IT

2018, GALLLERIAPIÙ, OROSCOPIO, con Lisa Andreani, Davide Bertocchi, Mirko Canesi, , Bologna, IT #livetalk #radioshow #contemporaryart

2018, Radio Città Fujiko FM 103.1, PRONTISSIMI, Bologna, IT #radioshow #contemporaryart

2018, Arte Fiera, Polis / BBQ, Bologna, IT #contemporaryart #festival #independent

## Studies

2018-2019, Fashion Film and Multimedia Design, Fondazione FRI, Bologna, IT

Scholarship Winner

2016-2017, MA – Arti Visive e Moda, IUAV, Venezia, IT

Thesis Relator: Angela Vettese, Co-relator: Nikolay Oleynikov

Title: "Chi salva chi. Una conversazione sulla salvezza con Guan Xiao e Cynthia Gutiérrez"

Grade: 110/110 L

2012-2013, M1 – Arts et Langages, EHESS, Paris, FR

Thesis Relator: Mme Sophie-Isabelle Dufour

Title: "LE FANTOME DE LA FIN DU MONDE ET L'ART CONTEMPORAINE"

2011-2012, Single Courses BA e MA – Sociologia e Ricerca Sociale, Università degli Studi di Trento, IT

2008-2009, Erasmus Programme, HFG-Hochschule für Gestaltung, Schwäbisch Gmünd, GE

2006-2009, BA – Arti Visive e Performative, IUAV, Venezia, IT Thesis Relator: René Gabri, Correlatore: Cesare Pietroiusti Title: "BUREAU DE CHANGE" Grade: 104/11

MariaPaola Landini artist.

Maria Paola Landini is a researcher in the field of science who, over time has “naturally” applied her love of observation, of the different, of forms, of colors even outside her field of work. Maria Paola Landini's photography, drawing and painting can be defined as a “seismograph” of the present. In her work, individual habits, collective practices, architectures, urban writings, landscapes, naturalistic scenes, spots of color, glances, moments of flowing life are manifested with extraordinary immediacy. With her art, Maria Paola Landini describes without the use of words the complex and layered character of today's society. As a photographer, she received, from the Biennale 2020, a recommendation, for the photographic exhibition Attraverso 2020, 'as the best photographic project of public art'.

MariaPaola Landini scientist

MariaPaola Landini scientist. physician, specialist in microbiology and virology, researcher by nature and profession has shared with the University of Bologna her multiple research experiences gained through years of international research between France (Pasteur Institute) USA (Stanford University), UK (University of Cambridge), China, Sweden (Department of Medicine, Center for Molecular Medicine, Karolinska Institutet at Karolinska Hospital).

She has more than 300 scientific publications to his credit, all surveyed by the PubMed database, in international journals, such as Lancet, Nature, Science. She is a Reviewer for The Lancet, The Journal of Infectious Diseases, The Journal of Clinical Microbiology, Journal of General Virology. He is an occasional Referee for the Wellcome Trust, Europe's largest foundation for scientific research. She has devoted forty years of her life to the academy working both as a lecturer and manager. First female Dean of an Italian Medical Faculty (serving 6 years) initiated the process of hospital-university collaboration and polyclinic openness/collaboration. First President of the Observatory of the Emilia-Romagna Region on Medical-Specialist Education (5 years); Member of the Higher Council of Health (for seven years); Director of Complex Care Facility (Single Metropolitan Microbiology) at Policlinico S. Orsola of Bologna (15 years); Director of Department with Integrated Activity (Diagnostic and Experimental Medicine) at Policlinico S. Orsola of Bologna (5 Years); Scientific Director of IRCCS Istituto Ortopedico Rizzoli (5 years). She founded and chaired the Network of Orthopaedic IRCCSs for two years. Activated collaborations and participated in health research and training projects for Third Countries (Benin, Namibia, Haiti, Chile...). In 2008 she received an honorary degree in Medical Sciences from Odessa University for his research activities.







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www.serendippobo.com

www.youtube.com/@serendippobo/videos

Serendippo is an organization of social promotion that lives among the streets, people, public and private places, maps cities, creates networks among people, processes, designs and implements hybrids of ideas.

Exhibitions and events in Bologna and Emilia Romagna

February 2023

<pubbliCITY> 2023 in its fifth edition is ZOOM.

September-October 2022

<city on Mars\_non ce ne frega un tubo> spreads a particular vision of design in the city that aims to take it back to its origins and bring it closer to people.

June-December 2022

<Disegnare dialoghi\_savena>\_ the project is continuing at the Savena using, once again, the tool of public art for the achievement of the goal of placing new citizens into work by creating connection between people.

November 2021-January 2022

<pubbliCITTÀ\_flesh> The theme of the fourth edition of pubbliCITY is FLESH, 'living flesh.'

September-October 2021

<Un bosco nel parco>: <Disegnare dialoghi> PHASE 2 moves to Montagnola Park to intervene on the marquee present inside with the intention of creating a 'forest' full of elements of reference to the history of the park itself.

November 2020-September 2021

<IL MERCATO DELL'ARTE> call to rethink local markets through the contemporary curated by the Serendippo Association, in collaboration with the Academy of Fine Arts of Bologna and the City of Bologna.

July-October 2021

Mural project organized by the Podisti Association, the Montanari Social Center and the I Love Bologna Association in collaboration with Serendippo.

October 2020-September 2021

<disegnare dialoghi> call for proposals to redesign the electrical substations in the R5.2 compartment (now a pact of collaboration between Cittadinanza Attiva of the Municipality of Bologna and the Serendippo association as part of the Nausicaa Project).

January 2020-November 2021

<pubbliCITY\_lost&found> (3rd edition).

September 2019

<City on Mars> (2nd edition)

<Alla faccia> exhibition = faces of people in transit from the suburbs to the center. From the province to the city. From the center to northern Italy. From the Rural Village of Corticella to the courtyard of Palazzo d'Accursio.

August 2019

<SCART Imagining Pescopagano (PZ)>: diffuse art exhibitions curated by Serendippo.



March 22 and 24, 2019

<Fuori dai bordi> and <Navile in un villaggio> = Three days in Corticella: art, photography and performance between Centro Civico Michelini, Oasi dei Saperi and Villaggio Operaio Rurale di Corticella curated by Serendippo and Arcanto.

February 2019

<pubbliCITTÀ> (2nd edition)

November 2018

<people in progress. NEW RELATIONSHIPS IN THE LOWER IRNERIO> in collaboration with Crudo and Ancescao.

September 2018

<City on Mars> (1st edition) is a route through Bologna's streets, squares and interiors curated by Serendippo in collaboration with Tper, Fruit Exhibition and some students from the Academy of Fine Arts of Bologna.

July 2018

<TE.ARTE> stories, faces, memories of Corticella (BO) = the new cultural-naturalistic itinerary of widespread art as part of BE Bologna Estate 2018.

March 2018

<Ticket to the jungle> (Outdoor Ca.libro) exhibition collecting the works of young illustrators from Polpa Studio: Michela Giordani, Giulia Gorga and Marco Scalcione.

February 2018

<pubbliCITTÀ> (1st edition) a route through Bologna's streets, squares and interiors curated by Serendippo in collaboration with Quartiere S. Stefano, Quartiere Navile, Tper, Apcoa and the Academy of Fine Arts.

<C-arte> (3rd edition) : <the caorusel>.

December 2017

<Otto (1+7= ∞)> (3rd edition) : <Rituals [private or collective, imagined and experienced]>

October 2017

<Fresco> a festival of colors, of open bars and wandering theaters. Of kitchens that smell of the food of the feast. Of sfoglione on the street. Of children's workshops and paint milk.

<Zona NG 6.16> = 8 days of open-air art for the creation of an art hub through urban reclamation of common spaces.

September 2017

<L'abito non fa il guasto>, is the result of the work done by the "Multimedia Laboratory" of the "Bologna Integrazione" A.M. ANFFAS Cooperative, the Bologna City USL, in collaboration with the Bologna City Council's community welfare area, the Serendippo Association, some students from the Bologna Academy of Fine Arts, Guasto Village, residents of via del Guasto and the S. Stefano Neighborhood.

April 2017

<fuori servizio>, con 'fuori servizio', Serendippo declines R.U.S.Co (Recupero Urbano Spazi Comuni) in via del Guasto.

<Incastri>, exhibition gathering about 40 plates by young female illustrators and sculpture by a young sculptor.

<Ca.libro> (2nd edition) exhibition of the young German illustrator Miri d'oro.

<Fuori servizio> visual arts section of Poverarte Festival (Quartiere S.Stefano - via del guasto, April 5-7, 2017)

March 2017

<Fermata obbligatoria\_BEAUTY STOP> Second intervention of Fermata Obbligatoria curated by Serendippo in collaboration with Tper, Urban Center Bologna and with the patronage of the Municipality of Bologna - was created in conjunction with Cosmoprof Worldwide Bologna and intends to propose a photographic exhibition to tell about beauty and self-care.

January 2017

<C-arte> (2nd edition): <Invasati>.

<Volatili> exhibition by Lucie Delisle and Simone Miletta.

<Vestiaro> solo exhibition by artist Simone Miletta (aka Miles).

<Fermata obbligatoria> (Tper Lame-Marconi ticket office) Serendippo presents 17 photographers contemporaries who narrate the city in its everyday making in an ironic, cynical, rational and visionary way.

December 2016

<otto (1+7= ∞)> (2nd edition)

September 2016

<Resti di R.U.S.Co> an exhibition-market of street pieces.

July 2016

<Accenditi per accenderla> a project by Serendippo selected as part of the Accensione civica award, promoted by Urban Center Bologna, Municipality of Bologna and Enel Sole and in partnership with Sayerlack.

June 2016

<Embodied for embodiment>

May 2016

<Bello di giorno è R.U.S.Co>.

<De l'infinito universe and mondi> solo exhibition by Peruvian artist Carlos Atoche.

April 2016

<R'estiste =R.U.S.Co at the pratello>

<Espectro sobrae sabanas> solo exhibition by artist James Boy

<Ca.libro> (1st edition) on the occasion of Bologna Book Fair PrimoPianoInternoSette presents Ca.libro: a home library full of colors, images to play with, fantastic stories, characters: exhibition Dentini & Co. by Erica Bertoloso.

March 2016

<Exit enter. Indoor> solo exhibition by Tuscan artist Exit Enter.

February 2016

<R.U.S.Co [Recupero Urbano Spazi Comuni]>: the former headquarters of Zincaturificio Bolognese (via Stalingrado 63-65.5) becomes one of the largest "street art museums" ever.

January 2016

<C-arte> (1st edition) \_ Carte da Vista, exhibition for Arte Fiera Off 2016.

October 2015

<Otto (1+7= ∞)> (1st edition) international art review by PrimoPianoInternoSette: 8 exhibitions, 2 meetings and workshops.

July 2015

PrimoPianoInternoSette is born (via mascarella 14, July 20) a house, a library, a publishing house, an artist residency.



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Yulia Tikhomirova is a curator, artist, and researcher affiliated with the University of Bologna; born in St. Petersburg in 1981, she lives and works in Bologna since 2003. Tikhomirova graduated in Journalism in St. Petersburg and worked at the Swiss state radio Schweizer Radio International in Bern as editor-in-chief for international news. She subsequently graduated from the Academy of Fine Arts in Bologna in Photography and at the University of Bologna in Curatorship and Museology. Tikhomirova investigates collective art movements and critical art and specializes in contemporary art of the post-Soviet territory. She has written a monographic work on one of the best-known collectives Chto Delat and publishes historical-theoretical articles in the specialized press on the history of art. She co-founded the Bologna-based collective TIST-This Is So Temporary, which deals with languages on the intersection between aesthetics and politics. The collective organizes the festival FARò. Pratiche Politiche Estetiche and publishes an eponymous journal. TIST's activities address themes related to our shared contemporaneity: i.e. social, political, gender issues, new technologies, and visual culture-through emerging art. TIST aims to initiate collective projects with the participation of communities and social groups, which often do not have direct access to cultural production. Tikhomirova is part of the Public Space Museum's team, where she investigates the transformation of public space and relationships between individuals, groups, and the urban environment from a multidisciplinary perspective. Tikhomirova co-created the K.I.N network, which unites art collectives and alternative spaces of Bologna and carries out artistic and curatorial activity with the spirit of non-competition and solidarity, promoting shared art practices and the method of assembly in contemporary art.

**Work Experience**

since 13.11.2022 FARò. Pratiche Estetiche Politiche Art festival and publication on the intersection of aesthetics and politics. Co-founder

since 15.06.2022 Public Space Museum, Bologna, IT

**Communication**

since 05.11.2020 KIN, Bologna, IT (network of collaborative artistic alliances. Co-creator)

since 20.12.2020 TIST – This Is So Temporary (art collective, Bologna. Founder/curator)

01.04.2018-20.09.2022 Nelumbo Gallery, Bologna, IT (curator)

01.10.2010-02.2015 YarT Photography, Bologna, IT (cultural association promoting photography and providing resources for the development of documentary photography, photojournalism, and fine art. CEO and founder)

01.03.2013-02.2015 FRESH! Young Italian Photographers, Bologna, IT (long-term curatorial project on documentary photography. Founder and curator)

01.09.2014-10.01.2016 Zona, Rome, IT (video and photography documentary projects. fundraiser)

01.11.2013-12.12.2015 Galleria 10bPhotography, Rome, IT (Responsible for the educational program)

01.02.2014-01.03.2014 ASEC Formazione, Campobasso, IT (Lecturer at the EU Master Course "Multimedia design for visual communication")

01.05.2000-30.12.2003 Swiss Radio International, Bern, CH (editor)

01.02.1998-30.12.1999 St. Petersburgische Zeitung, St. Petersburg (editor)



## Education

10.2020 - 14.03.2023 Bologna University, MA in Arts, Museology and Curatorship. Dissertation title "What Is to Be Done? Russian Collective Chto Delat Between Art and Politics 2003-2023", supervisor Pr. Francesco Spampinato, co-supervisor Viktor Misiano.

09.2015 - 06.2017 Fondazione Fotografia Modena, Post-graduate course in Contemporary Visual Culture, scholarship.

09.2008 - 07.2011 Fine Arts Academy , Bologna, MA in Photography. Theory and technique of photography, history of photography and arts.

01.2010 - 07.2010 Luiss Business School, Rome, Post-graduate course in Photo Editing organized by a weekly magazine "Internazionale"

07.1998 - 06.2002 Saint Petersburg State University, BA in International Journalism. Dissertation title "Punk-Hardcore Press. DIY Ethics in Western Countries and Russia at the Turn of the XXIth Century"

## Publications

Tikhomirova, Yulia. "The Canary Archives by Chto Delat: Testimony of the Russian 'Des-Astre'." Art-Margins Online, March 3, 2023. <https://artmargins.com/the-canary-archive-by-cho-to-delat/>

Tikhomirova, Yulia. "Costellazioni fragili e altre alleanze". FARò. Pratiche Estetiche Politiche, no.1 (Gennaio 2013).

## Foreign Languages

Russian native speaker

Italian excellent

English excellent

German good

Deutsch fuer den Beruf (Goethe Institut).

French good DELF B2 (Alliance Francaise)

## Curatorial projects

28.01-25.02.2023 FARò. Pratiche Estetiche Politiche art festival with works by Uriel Schmid-Tellez, Matteo Montani, Enrico Vassallo, Michele Liparesi, Laura Zizzi, MANINUDE, TIST collective, Michele Di Pirro, Massiel Leza, Giorgina Della Porta. TIST, Bologna, IT

20.01-26.02.2022 Roomscape by Michele Liparesi, Gate 26A, Modena, IT

15.02-20.03.2022 Your Own Good by Cathleen Owens, TIST, Bologna, IT

1-20.11 2021 Inner M. by Marco Paltrinieri/Mirko Smerdel, TIST, Bologna, IT

22.10-10.12 2021 Playground by Xinhan Yu, Nelumbo Open, Bologna, IT

1-20.10 2021 Elsewhere Here by Quatrième Paysage, TIST / Adiacenze, Bologna, IT

1-20.06 2021 It's A Shark Business by Davide Ghelli Santuliana, TIST, Bologna, IT

7.05-25.06 2021 Anaktisi by Michele Liparesi for Art City 2021, Nelumbo Open

01-20.04/2021 Roomscape by Michele Liparesi, TIST, Bologna, IT

01-20.03/2021 SUTURE by Marameo, TIST, Bologna, IT

01-20.02/2020 Discreto Continuo by Uriel Schmid-Tellez, TIST, Bologna, IT

09-11/2019 E' tutto verde by Barbara Baroncini, Nelumbo Open, Bologna, IT

01-03/2019 Persona by Nika Petcovic, Nelumbo Open, Bologna, IT

09-10/2018 Tentativo di dubbio by Dydimos, Nelumbo Open, Bologna, IT

09/2015 Boundless by Laura Frasca / Laura Bessega, Tedx Bologna Unipol, IT

07/2015 Fresh! Giovani Fotografi Italiani, Corigliano Calabro Fotografia Festival, IT

01/2015 10b Photography Gallery

10/2014 This is my story, or ours? by Laura Frasca / Laura Bessega, European Parliament, Bruxelles

06/2014 Being gay in Russia by Egor Rogalev, Istituto Parri, Bologna, IT

IT01/2014 Nostrano. Cartoline dalla provincia by Veronica Daltri / Ilaria Di Biagio Paoletti Space, Bologna, IT

06/2012 Faraway, so close! Contemporary Russian Photography Paoletti Space, Bologna, IT

